



EDIT DECISION LIST – RECORDER *pro*
for Media Composer® Premiere® FCP®



The EDL-Recorder **pro** records also live cuts & transitions from the vision mixer and creates ready-made Edit Decision Lists in multicamera-mode for all common non-linear editing systems.

This enables faster, superior and more efficient post-production.



Up to 50 % editing time in the post-processing and accordingly budget can be saved.

The smart solution for broadcasters with multicamera post-production in AVID Media Composer® ADOBE Premiere® or APPLE Final Cut®.

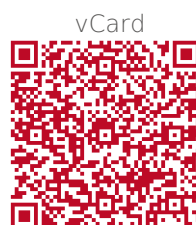
With EDL-REC **pro** you can still place live, freely-nameable markers in the EDL using handheld marker keypads.



The EDL-REC **pro** offers up to 8 channels + "No Tally" and "Too many Tallys". Based on proven quality it is individually configurable/scalable from 3 channels upwards and version prices start at 6,999 €.

| |  |  |
|--------------------------|---|---|
| Channels | 3 - 8 | 3 - 32 |
| Channel upgrades | ⊕ | ⊕ |
| Tally inputs | 8 | 200 |
| Tally outputs | ⊖ | 32 |
| Serial tallys | ⊖ | ⊕ |
| Archive | optional | ⊕ |
| Redundant storage | ⊖ | ⊕ |
| Display | ⊖ | ⊕ |
| Ethernet | ⊖ | ⊕ |
| USB ports | 3 | 4 |
| Power supply | external | internal |
| UPS | ⊖ | ⊕ |
| Rackmount | ⊖ | ⊕ |
| Warranty | 1 Year | 3 Years |
| Spare parts availability | 5 Years | 10 Years |

POST GOES LIVE!



EDL-REC GmbH
 Schenkendorfstraße 8
 10965 Berlin - Germany
 Tel +49 30-120 89 03 00
 Fax +49 30-120 89 03 09
info@edl-rec.com
www.edl-rec.com