EDL-REC pro | Request for proposal

Send your request to sales@edl-rec.com or as Fax +49 30 – 120 890309
we research the exact shipping costs / fees and send you an proposal.

Billing address	Delivery address ☐ as billing address or
_____	_____
Company/Station	Company/Station
_____	_____
Full Name	Contact Name
_____	_____
Address line	Address line
_____	_____
Zip/Postal Code	Zip/Postal Code
_____	_____
City	City
_____	_____
Land/State	Land/State
_____	_____
Phone Fax	Phone
_____	☐ Saturday delivery possible
Email	

	Prices
EDL–REC pro	incl. Power Supply Unit	
EDL–REC pro	Channel Upgrade	
EDL–REC pro	AAF-Export	
EDL–REC pro	Pre-/Offset	
EDL–REC pro	Archive	
EDL–REC pro	Pull Ups	
EDL–REC pro	Pal and NTSC	
EDL–REC pro	Splitter Cable	
EDL–REC	hand-held marker-keypad(s)	

Plus tax, shipping & insurance costs, bank / exchange fees.
All previous price lists lose their validity.

*8 + 1 virtual Channel for separate: "No Tally" or "Too Many Tally" assignment.
**8 + 2 virtual Channels for separate: "No Tally" or "Too Many Tally" assignments.

Our product assortment is geared exclusively toward commercial customers.

_____ _____ _____ _____
Place   Date   Name   Signature

Explanations | Request for proposal

Acrobat
Please use Adobe's "Acrobat Reader" for the accurate display of your configuration / prices.

EDL-REC pro | incl. Power Supply Unit

Select the number of channels you want your EDL-REC pro to record. A maximum of 8 is physically available. However, you can purchase two additional channels to assign "No Tally" and "Too many Tallys" to own export sources. "No Tally" is internally recorded as a "virtual" channel when no tally is active. For example, you can use it for only sporadic used or non-recorded sources. "Too many Tallys" is internally recorded as a "virtual" channel when too many tallys are active at the same time. For example, you can use it as a cut in the program recording when producing scenes with multi-camera PiP DVE effects.

EDL-REC pro | Channel Upgrade

Here you can purchase EDL-REC pro channels as an upgrade.
(More than 8 + 2 in total are not possible.)

EDL-REC pro | AAF-Export

The EDL-REC pro comes with XMLs for Premiere, DaVinci Resolve, FCP7.
The AAF export is required to create EDLs for AVID Media Composer.

EDL-REC pro | Pre-/Offset

Pre- / Offset allows you to set a separate pre- or offset (frames) when exporting each source. As a result, you can correct asynchronies - caused for example by running times of mixers, synchronizers, wireless cameras, ...

EDL-REC pro | Archive

The archive is necessary if you need access to your past production days at any time.
When switching off, the editor list is always completely emptied.

EDL-REC pro | Pull Ups

The EDL-REC pro can record your existing Tally switching states in the "Operating mode: Measure". If you also want to use it on mixers without existing red light wiring, you can use the "Pullup" operating mode to record individual or all PINs with our PullUp resistors.

EDL-REC pro | Pal and NTSC

We supply the EDL-REC pro for either Pal or NTSC (DF & NDF) framerates.
You can choose "Pal and NTSC" if you need both Framerates.

EDL-REC pro | Splitter Cable

Our splitters serve as a passive 1:1 intermediate plug. They are available for D-Sub 9, 15, 25, 37 or 50. The 5 m cables are manufactured individually according to your specification for the D-Sub 9 Tally In of your EDL-REC pro.

EDL-REC | Hand-held marker-keypad(s)

Up to 5 markers can be connected to the EDL-REC pro at the same time.
Red, green, blue, yellow and gray are the their color markings.
If you order less than 5, we will ask for your desired colors.

Timeline

You configure your EDL-REC pro & supplies.

We advise you gladly at any time.

You send us your non-binding inquiry.

We will determine all runtimes / costs and send you a quote.

You can examine it calmly.

We will send you an invoice upon receipt of your binding order.

You wire transfer 50% of the invoice amount.

We will ship your EDL-REC pro with 2 enabled channels and, if ordered, supplies.

You wire transfer the remaining invoice amount after receipt.

We will send you the unlock code for all your ordered EDL-REC pro channels.

Please do not hesitate at any time to contact us with questions regarding the configuration.
Telephone +49 30 – 120 890 300 | E-Mail sales@edl-rec.com