



# EDIT DECISION LIST - RECORDER

for Media Composer® Premiere® DaVinci Resolve® Final Cut Pro®



**EDL-REC blk**

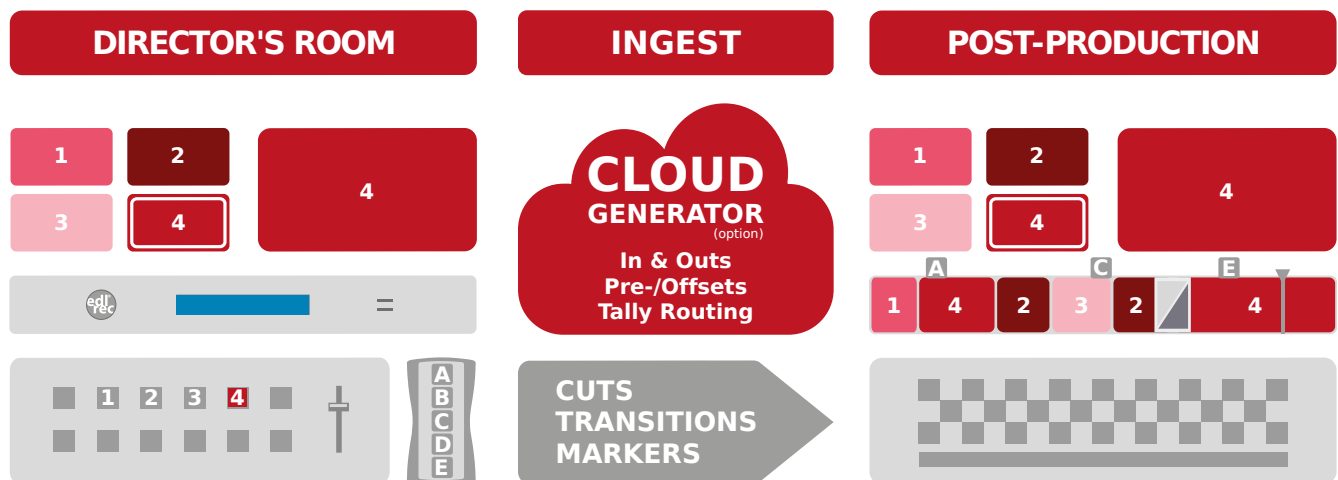


**EDL-REC pro**



**EDL-REC 19"**

EDL-RECs recording live cuts & transitions from the vision mixer and creating ready-made Edit Decision Lists in multicamera-mode for all common non-linear editing systems.



EDL recording creates the previously missing link between live and post-production. This enables faster, superior and more efficient post-production.

**Usage:** Multicamera Recordings & Live-Broadcasts with Post-production

**Formats:** Talk, Quiz, Show, Concert, Theatre, Opera, Musical, Event

**Users:** TV, Entertainment, Business, Culture, Industry



Place live markers with up to 5 hand-held marker-keypads into the timeline

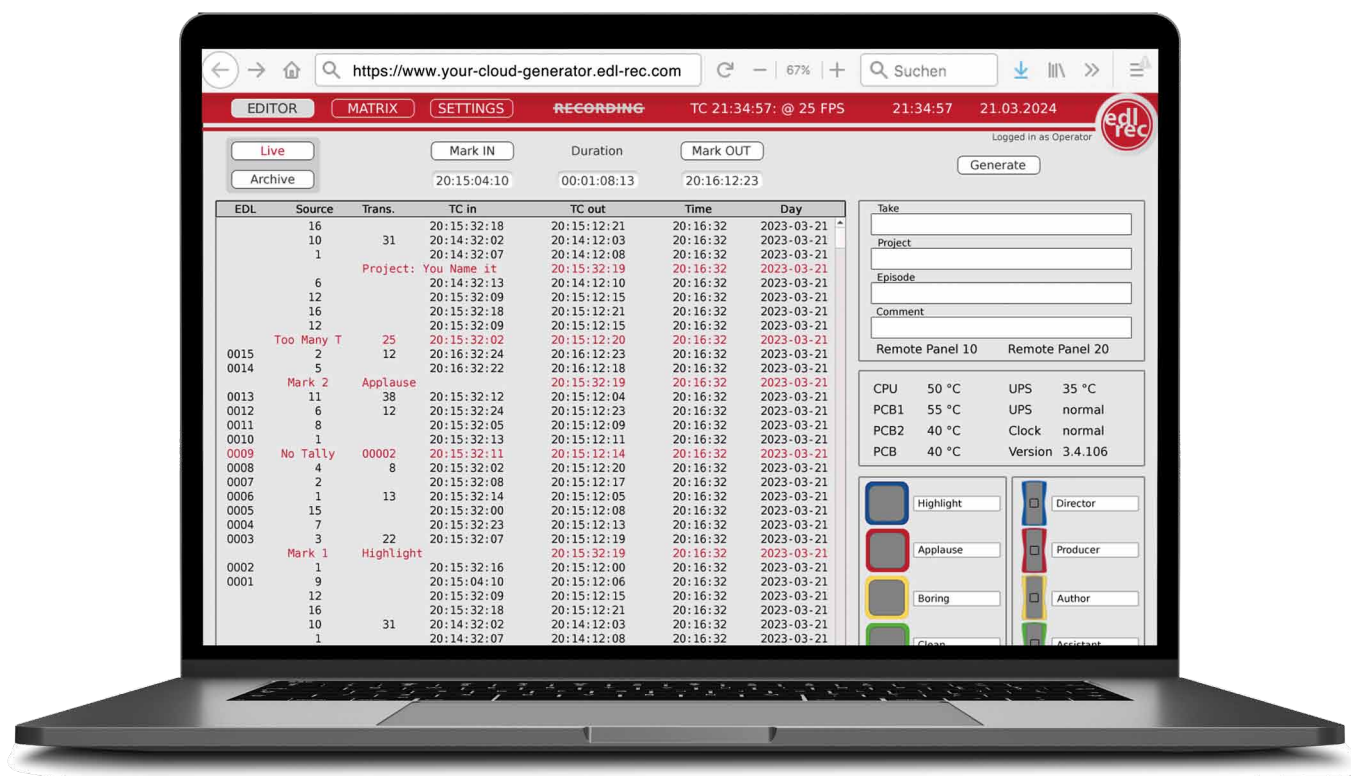
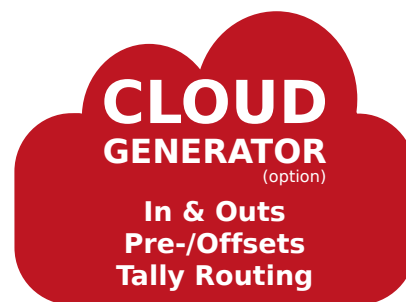
**For:** Executive Producers, Producers, Directors, Editors, Editorial Staff, Authors, Scripter, Assistants

**What:** Highlights, Shortenings, Corrections, Audio-/Video Adjustments, Starts, Ends, Parts

increases **quality** – reduces **costs**

## Generate EDLs in the cloud instead of in the recorders ...

With the optional EDL-REC cloud generator, ingestors in post-production are independent of EDL recorders in terms of time and location. It offers them unlimited possibilities to optimally prepare the editing projects with suitable in & outs, pre- & offsets and tally routing. VTR operators only need to copy the archive days, but do not need to spend time generating and checking EDLs. The recorders can continue recording elsewhere. The cloud generator is available online 24/7/365. Optional support contracts guarantee reliable (live) support.



## RAW FOOTAGE

:20 CAM1	:23 CAM2
:00 CAM3	:01 PGM

## EDL-REC

Source	Pre-/Offset
Cam1	+5 Frames
Cam2	+2 Frames
Cam3	0 Frames
PGM	-1 Frames

## EDL

:00 CAM1	:00 CAM2
:00 CAM3	:00 PGM

Pre-/Offset = ALWAYS everything IN SYNC!

Radio cameras, vision mixers, DVEs, several timecode generators, synchronizers ... only a few examples why multicamera-projects are not always automatic in sync. While generating the EDLs every source can get a individual pre- or offset in frames.

EDL-RECs are OneBox Solutions and absolute "no brainer".  
You don't need Win/Mac host or extra operator.



**EDL-REC blk**



**EDL-REC pro**



**EDL-REC 19"**

	<b>EDL-REC blk</b>	<b>EDL-REC pro</b>	<b>EDL-REC 19"</b>
EDL Channels	3-10	3-18	3-34
Channel Upgrades	●	●	●
Tally Inputs	3-8	3-16	3-196
Tally Outputs	—	—	32
Serial Tallies	—	optional	●
Recovery Storage	—	—	●
Display	3 LEDs	3 LEDs	LCD
Ethernet	—	—	●
USB Connectors	3	3	4
Power Supply	12 V	12 V	90-240 V
UPS	—	—	●
Rackmount	M3	M3	19"
Sizes in cm	19 x 6 x 20	19 x 6 x 30	48 x 4,4 x 32
Garanty	2 Years	3 Years	4 Years
Spare Parts	6 Years	8 Years	10 Years
Including PSU &	1 Marker	1 Marker	1 Marker
Accessories	T-Snake	T-Cable	T-Splitter
Price from	€ 4715	€ 9430	on configuration

AVID Multicamera AAFs | millisecond precise | „No Tally“ & „Too many Tally“ routing | TC format  
& vision mixer compatible | resolution & frame rate independent | EN55032 EN55035 EN60950



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