



EDIT DECISION LIST – RECORDER

for Media Composer® Premiere® FCP®
tailor made for every configuration and requirement



EDL-REC blk



EDL-REC pro



EDL-REC 19"

The EDL-RECs recording live cuts & transitions from the vision mixer and creating ready-made Edit Decision Lists in multicamera-mode for all common non-linear editing systems.

This enables faster, superior and more efficient post-production.

Up to 50 % editing time in the post-processing and accordingly budget can be saved.

Usage: Multicamera Recordings & Live-Broadcasts with Post-production

Formats: Talk, Quiz, Show, Concert, Theatre, Opera, Musical, Event

Users: TV, Entertainment, Business, Culture, Industry



Place live markers with up to 5 hand-held marker-keypads into the timeline

For: Executive Producers, Producers, Directors, Editors, Editorial Staff, Authors, Scripter, Assistants

What: Highlights, Shortenings, Corrections, Audio-/Video Adjustments, Starts, Ends, Parts

increases **quality** - reduces **costs**.

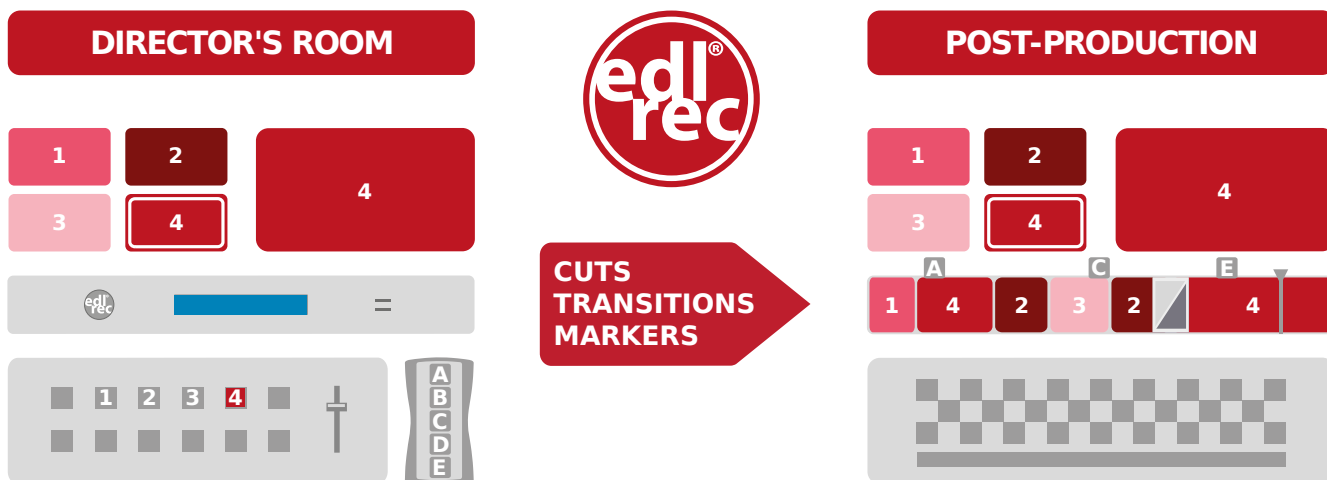
Post-production by comparison

without EDL

- one continuous programme-recording + sources
- programme INs & OUTs have to be searched & marked time consuming
- sources In & length has to be searched & marked
- the source will be patched over programme
- this procedure repeats until end of work

with EDL-REC Edit Decision List

- all sources + PGM
- all in sync
- all cuts and transitions from the recording
- simply switch sources
- simply trim sources direct



Pre-/Offset = ALWAYS everything IN SYNC!

Wireless cameras, vision mixers, DVEs, several timecode generators, synchronizers, ... only a few examples why multicamera-projects are not always automatic in sync.

While generating the EDLs in the EDL-REC every source can get a individual pre- or offset in frames.

RAW FOOTAGE

:20 CAM1	:23 CAM2
:00 CAM3	:01 PGM

EDL-REC

Source	Pre-/Offset
Cam1	+5 Frames
Cam2	+2 Frames
Cam3	0 Frames
PGM	-1 Frames

EDL

:00 CAM1	:00 CAM2
:00 CAM3	:00 PGM



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	EDL-REC blk	EDL-REC pro	EDL-REC 19"
EDL-Sources	3-10	3-18	3-34
Upgrade Sources	●	●	●
Tally Inputs	3-8	3-16	3-196
Tally Outputs	—	—	32
Serial Tallies	—	optional	●
Recovery Storage	—	—	●
Display	3 LEDs	3 LEDs	LCD
Ethernet	—	—	●
USB Connectors	3	3	4
Power Supply	12 V	12 V	90-240 V
UPS	—	—	●
Rackmount	M3	M3	19"
Sizes in cm	19 x 6 x 20	19 x 6 x 30	48 x 4,4 x 32
Garanty	1 Year	2 Years	3 Years
Spare Parts	3 Years	5 Years	10 Years
Including PSU &	1 Marker	1 Marker	1 Marker
Accessories	T-Snake	T-Cable	T-Splitter
Price from	4195 €	8385 €	on configuration



EDL-REC GmbH Sales & Rental
 Schenkendorfstrasse 8
 10965 Berlin - Germany
 Tel +49 30-120 89 03 00
 Fax +49 30-120 89 03 09
info@edl-rec.com
www.edl-rec.com