



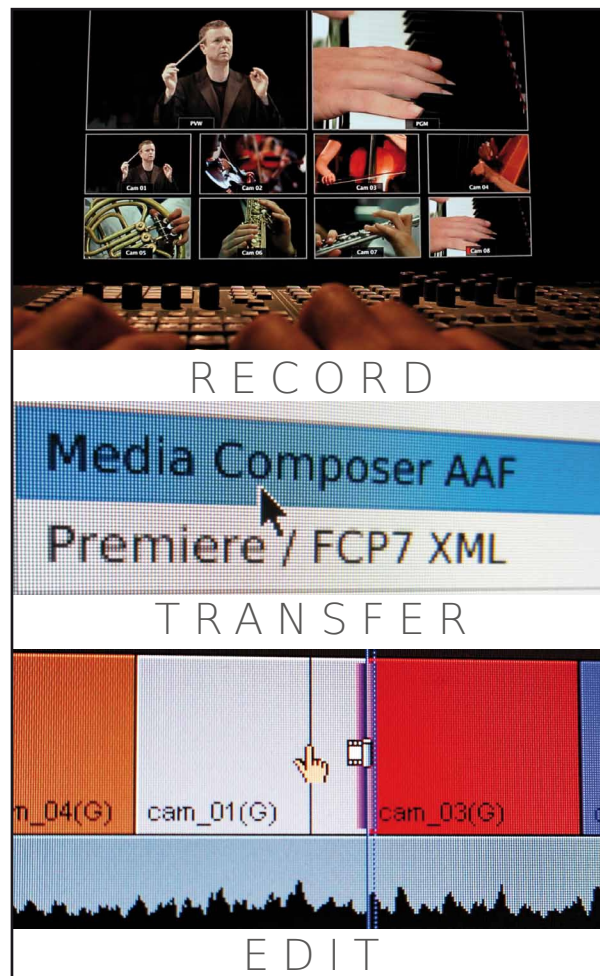
EDIT DECISION LIST – RECORDER  
for Media Composer® Premiere® FCP®



The EDL-REC records live cuts & transitions from the vision mixer and creates ready-made Edit Decision Lists in multicamera-mode for all common non-linear editing systems.

This enables faster, superior and more efficient post-production.

Up to 50 % editing time in the post-processing and accordingly budget can be saved.



Usage: Multicamera Recordings & Live-Broadcasts with Post-Production  
Formats: Talk, Quiz, Show, Concert, Theatre, Opera, Musical, Event  
Users: TV, Entertainment, Business, Culture, Industry

increases **quality** - reduces **costs**.

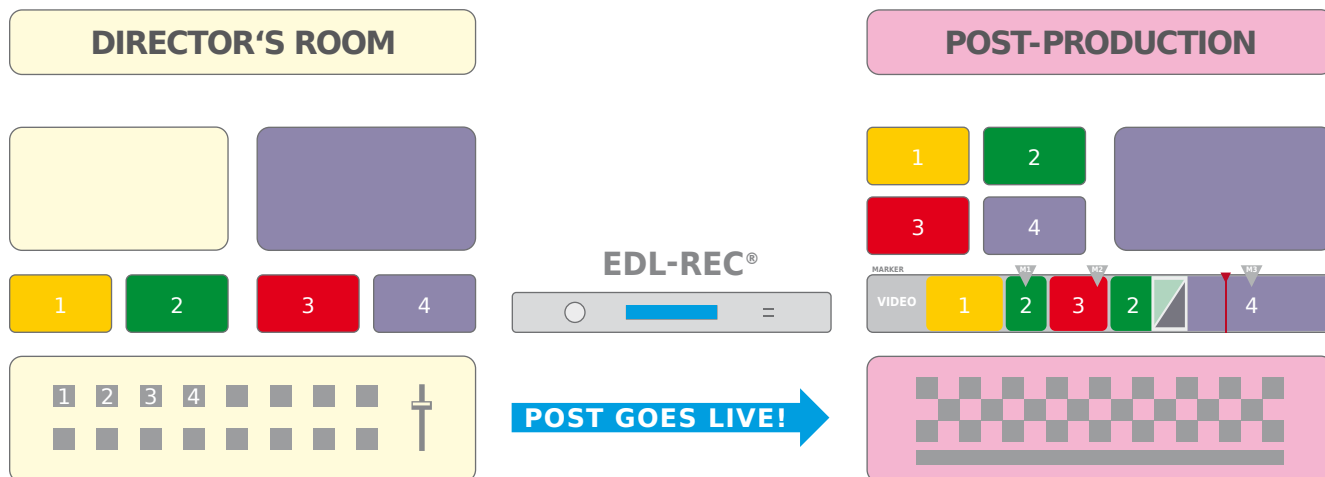
## Post-Production by comparison

with EDL-REC Edit Decision List

- all sources
- all in sync
- all cuts from the recording
- simply switch sources
- simply trim sources direct

and without EDL

- one continuous programme-recording + sources
- programme In & Out has to be searched & marked
- sources In & length has to be searched & marked
- the source will be patched over programme
- this procedure repeats until end of work



Place live markers with up to 5 markerpads into the timeline

**For:** Executive Producers, Producers, Directors, Editors, Editorial Staff, Authors, Scripter, Assistants

**What:** Highlights, Shortenings, Corrections, Audio-/Video Adjustments, Starts, Ends, Parts



cuts & transitions | complete system

### High level of compatibility

- AVID Media Composer® (Win/Mac)
- ADOBE Premiere® (Win/Mac)
- APPLE Final Cut 7®
- Works on all vision mixers with tally-light outputs (relay and/or open-collector)
- Independent of recording medium and format (Servers, disks, VTRs, field recorders, etc.)

### Precise working method

- Timecode-synchronous event recording accurate to under 1 ms
- Timecode Formats are detected automatically
- Status information is constantly updated
- Metadata can be changed at any time
- Archive gives access to previous productions
- 24 / 7 / 365 usage

### Plug & Play

- Quick and straightforward to connect
- easy to operate
- Quick and simple to configure
- Operated locally or via browser
- Devices available with 9 - 32 channels (to expand these can be unlocked at any time)
- direct and immediately to the post

### Safe & reliable

- Technical reliability guaranteed thanks to internal redundant recording and UPS
- Trouble free use in rough (OB) operation
- 3 years guarantee
- 10 years availability of spare parts
- Requires no existing tally-light cabling
- future-proof technology



### Inputs

- Tally In: 4 x 50 pin D-Sub Connector and/or Sony Serial Protocol (RS422)
- LTC EBU/SMPTE - XLR 3 pin Connector
- EDL-REC Bus - 2 x XLR 5 pin Connector
- Power - IEC C14

### Outputs

- Tally Out: 37 pin D-Sub Connector
- DVI-I (incl. VGA) 1280 x 1024 Resolution
- 2 x USB Type A Connector (Front- & Back)
- Ethernet
  
- Power Supply: 100-240 VAC
- Power Consumption: max. 1,5 A (Stdby 0,02 A)
- Operating Environment: -10 up to +50°C

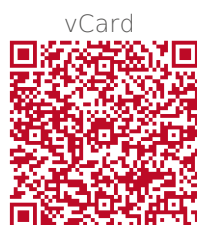
### Dimensions & Weight

- EDL-REC 19" 1 RU/He  
482,6 x 43,8 x 321 mm | 4,5 kg (ex Battery)
- UPS Battery 0,8 - 0,95 kg

### Supplies

- Marker Pads  
red | green | blue | yellow | grey  
each with 3 m Cable
- Marker Splitter Box passive 1 to 5
- Marker Cable Extension: 10 | 25 | 50 m
- Tally Splitter: 9 | 15 | 25 | 37 | 50 pin  
5 m Tally-Cable to D-Sub 50 Connector
- Tally XLR Patch Cable : 8 x XLR 3 pin  
5 m Tally-Cable to D-Sub 50 Connector

Innovative technology  
for smart production



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