

# EDL-REC | Request for proposal



Send your request to [sales@edl-rec.com](mailto:sales@edl-rec.com) or as Fax +49 30 - 120 890309  
we research the exact shipping costs / fees and send you an proposal.

Billing address

Delivery address  as billing address or

\_\_\_\_\_  
Company/Station

\_\_\_\_\_  
Company/Station

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Full Name

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Contact Name

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Email

Saturday delivery possible

<b>EDL-REC blk</b>	Price
EDL-Sources	
Marker-keypads	
AAF-Export	
Pal and NTSC	
Incl. Power Supply &	

<b>EDL-REC pro</b>	Price
EDL-Quellen	
Marker-keypads	
AAF-Export	
Pal and NTSC	
Incl. Power Supply &	

Plus tax, shipping & insurance costs, bank / exchange fees.

All previous price lists lose their validity.

Our product assortment is geared exclusively toward commercial customers.

State 09.2018 All statements without guarantee.

\_\_\_\_\_  
Place

\_\_\_\_\_  
Date

\_\_\_\_\_  
Name

\_\_\_\_\_  
Signature



## EDL-REC | incl. Power Supply Unit

Select here the number of sources your EDL-REC should be able to export.

(You can also purchase EDL-REC sources as an upgrade at any time.)

The **EDL-REC blk** offers up to 8 tally inputs, while the EDL-REC pro has up to 16 tally inputs. (Each input is tied to its source.) In addition, "No Tally" and "Too many Tallys" are available as two more virtual channels. (These can be assigned to any source during export.)

The **EDL-REC blk** therefore offers up to 10 EDL sources for export, the EDL-REC pro up to 18. (So you can assign "No Tally" and "Too many Tallys" to exclusive sources when using all inputs.) "No Tally" is internally recorded as a "virtual" channel when no tally is active. For example, you can use it for sporadically edited or not individually recorded sources. "Too many Tallys" is internally recorded as a "virtual" channel when too many tallys are active at the same time. For example, you can use it as a cut in program recording when producing scenes with multi-camera PiP DVE effects.

## EDL-REC | Hand-held marker-keypad(s)

Up to 5 markers can be connected to the EDL-REC at the same time.

Red, green, blue, yellow and gray are the their color markings.

If you order less than 5, we will ask for your desired colors.

## EDL-REC | AAF-Export

The EDL-REC comes with XMLs for Premiere, DaVinci Resolve, FCP7.

The AAF export is required to create EDLs for AVID Media Composer.

## EDL-REC | Pal and NTSC

We supply the EDL-REC for either Pal or NTSC (DF & NDF) framerates.

You can choose "Pal and NTSC" if you need both Framerates.

## Acrobat

Please use Adobe's "Acrobat Reader" for the accurate display of your configuration / prices.

## Timeline

You configure your EDL-REC & supplies.

**We** advise you gladly at any time.

You send us your non-binding inquiry.

**We** will determine all runtimes / costs and send you a quote.

You can examine it calmly.

**We** will send you an invoice upon receipt of your binding order.

You wire transfer 50% of the invoice amount.

**We** will ship your EDL-REC with 2 enabled channels and, if ordered, supplies.

You wire transfer the remaining invoice amount after receipt.

**We** will send you the unlock code for all your ordered EDL-REC channels.

**Please do not hesitate at any time to contact us with questions regarding the configuration.**

Telephone +49 30 - 120 890 300 | E-Mail [sales@edl-rec.com](mailto:sales@edl-rec.com)